

SWANPEX 2025

ALL CORRESPONDENCE TO
Exhibition Secretary
Swanpex 2025
PO Box 886
SUBIACO WA 6904

STATE EXHIBITION Sunday 3rd August 2025

Exhibit No:
Frame No:
Treasurer:

EXHIBITION ENTRY FORM (A separate form is required for each entry)

Family Name Given Name

Address

Postcode Tel (H) Tel (W) First Time Entrant

Email Date of Birth (Youth /Junior Trophy)

Club Represented (Club Class only)

PARTICULARS OF ENTRY

Title of Exhibit

State Class No of Frames Cygnet Class

Club Class Arthur Holmes Junior Trophy No of Pages

Please note that each Frame holds **16 sheets**. Pages higher than 28.5cm high run the risk of being damaged.

Description of Entry for Exhibition Catalogue (A minimum of 20 and a maximum of 50 words)

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Awards for this exhibit at previous State or National Exhibitions

The Exhibition Secretary must receive this entry form, together with the correct remittance and a draft copy of the title page, no later than Tuesday 24 June 2025. All competitive entries forwarded by post must be received by Friday 18 July 2025. Two copies of each Literature exhibit must be received by Friday 4 July 2025.

DECLARATION

- I accept the Rules and Regulations for Swanpex 2025
- The entry is my own property
- Return of exhibit is to be: Collected by hand Forwarded by mail

Remittance	Amount	
Frame Fees	\$.....	As per Prospectus
Return Postage	\$.....	
Donation	\$.....	
Total	\$.....	

- I have enclosed a cheque / money order for the above amount, made payable to Western Australian Philatelic Council
- I have made a direct deposit to the WA Philatelic Council account, National Australia Bank, West End St Georges Terrace Perth. BSB: 086 006 Account: 01 790 0021 (Please use your surname & initials as a reference for direct deposits).
- Visa Mastercard Card Number Expiry Date

Signature Date

OPTIONAL

If you would like to add an additional description of the entry please do so below. This is an opportunity for you to expand on items or knowledge in the exhibit for the benefit of the jury.

TITLE

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TREATMENT

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RESEARCH

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RARITY

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OTHER

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